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The best of FuoriSalone 2021: a feelings-based look at Milan Design Week

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MILAN DESIGN WEEK

OPINIONS

Drawing up a **Best Of** of the **FuoriSalone** is an operation that is repeated, *ad nauseam*, to all the friends and colleagues who meet during the entire Design Week.

[LEGGI QUESTO ARTICOLO IN ITALIANO](#)

But it is only when the event is over, when you have time to review the photos taken, the notes taken, the emotions imprinted in the memory, that it is possible to do it with the right distance.

The question to ask is: **what is left in my mind? And, above all, why?** The answer, in this case, is that FuoriSalone 2021 left me **a sense of rediscovered balance**, a renewed desire for a life on a human scale, less dizzying and with more time to reflect.

[I wrote about all this here](#)

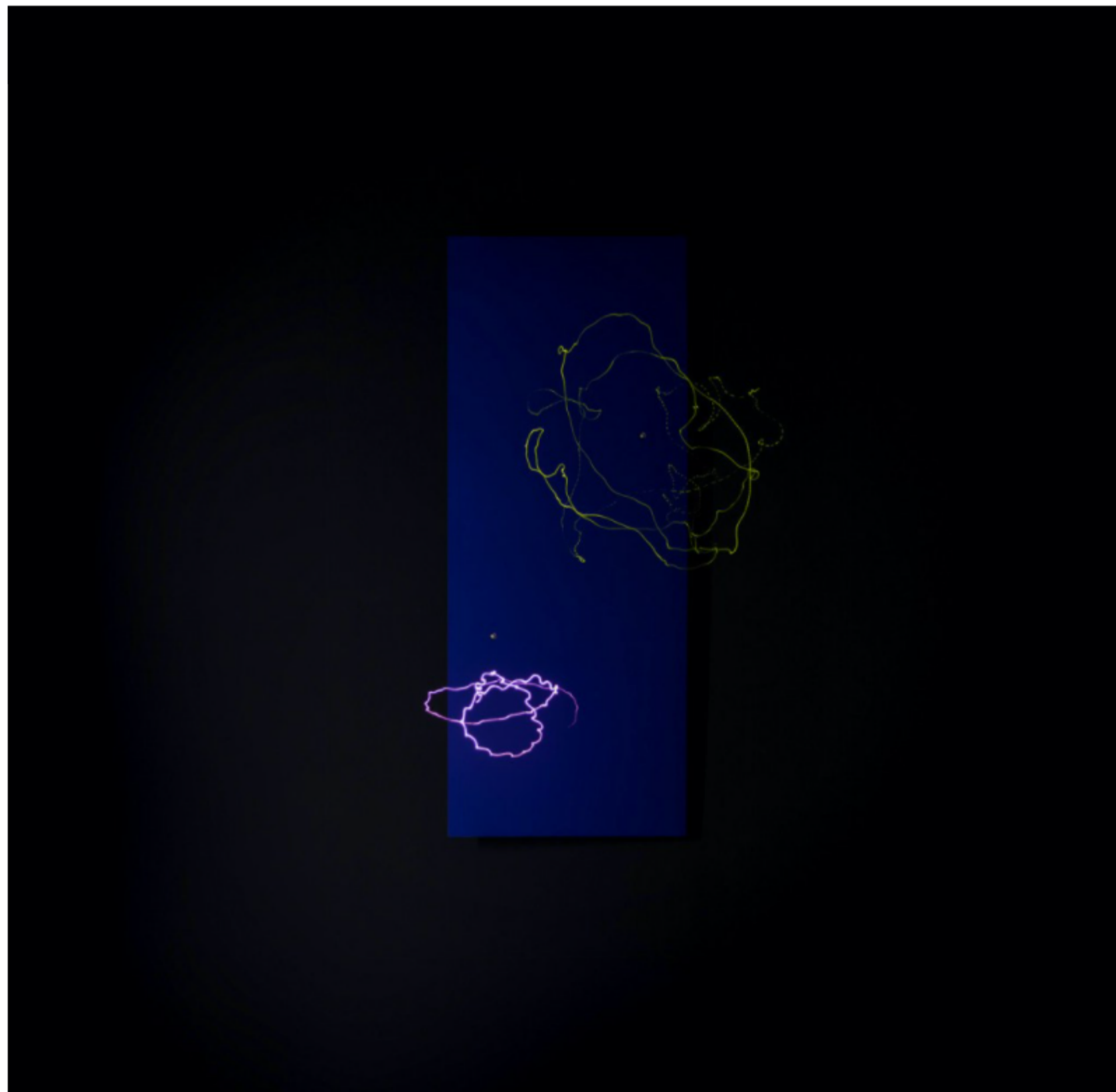
That's why, among the events seen and chats made, I was especially impressed by the creations you can read about below. Exhibitions, installations or events that I have linked together starting not from styles or trends but from the feelings and reflections they generated in me, which I summarized in as many words: generosity, nature, clarity, memory ... Each comment is, therefore, strictly personal and subjective.

FuoriSalone 2021 and memory

The past was a great protagonist of FuoriSalone 2021. It is not a big news, one might say: taking back styles from the past has been a certainty for years (and an approach that, in our opinion, is not very good for design, [as we said here](#)). Except that, sometimes, the history of design is given voice not to re-propose déjà vu but to create culture. Here's who did it.

Buio, by Davide Groppi

Talking about light through the darkness: that is, the way in which it takes shape and life through the creative act. Davide Groppi's Utopias of Light are sculptures, rather than lamps, handcrafted by the designer in his personal laboratory. Groppi has designed them to pay homage, each in his own way, to the characters who have built up an idea of light within him over time.



Firefly, dedicated to Ingo Maurer, Buio by Davide Groppi

Buio was a small (but truly exciting) exhibition in which objects speak and become tales of imaginary dialogues between the designer and René Magritte, Yves Klein, Ingo Maurer, John Cage, Achille Castiglioni, Alexander Calder, Fausto Melotti. A game of references in which light becomes synonymous with **representation, color, lightness, silence, ready-made, balance, music and sculpture**.

A work, that of Groppi, which looks to the past without nostalgia and re-proposes it as a great lesson of inspiration to create a new and meaningful contemporaneity.